

2010 VOLTA TRIO COMPOSITION PRIZE CALL FOR SCORES

The Volta Trio, a percussion group based in Rochester, NY, is pleased to announce a call for scores for its 1st Annual 2010 Volta Trio Composition Prize. For more information about The Volta Trio, please visit www.voltatrio.com.

The 2010 Volta Trio Composition Competition is open to acoustic or electroacoustic compositions for percussion trio. The winning composition of the 2010 Volta Trio Composition Prize will be performed on the Volta Trio's 2010-2011 concert season and recorded on the Volta Trio's upcoming CD, scheduled to release in Summer 2010. The winning composer will receive a cash award of 500.00 USD.

Composers of all ages and nationalities are encouraged to apply. There is a 20.00 USD entry fee, payable by either personal check or money order (made payable to: The Volta Trio).

The members of the Volta Trio will evaluate all submissions anonymously and select the winning entry.

All applications must be complete and received by April 30th, 2010. The winning entry will be announced by May 15th, 2010.

Please send all submissions to:

The Volta Trio
100 Gibbs Street, Box 34
Rochester, NY 14605
United States.

Please include the following in your submission package:

- A sealed envelope containing a completed application entry form and your current biography or CV.
- One legible copy of the entry work, in full score.
- One CD or DVD of the submission piece.
- A self-addressed, stamped envelope, if you wish for your work to be returned.
 - Proof of permission to use any texts in the entry work, or proof that the texts used in the entry work are in the public domain (where applicable).
- Performance history of the work (where applicable).

RULES AND GUIDELINES:

- The work must not exceed fifteen minutes in duration.
- Electronics may be for fixed media or involve any kind of performance or real-time realization allowed by our equipment.
- Multichannel works will have a maximum 6.1 hexagonal configuration with Mackie 824s, or 2.1 with Mackie 1530s.
- Available software includes Max/MSP 5 (or 4.5), PD, Supercollider, CSound, Cubase 5, Ardour, and others.
- For complete information on available equipment, contact Christopher Clarino at: thevoltatrio@gmail.com
- Electroacoustic submissions should include both a stereo mix of the electronics on a CD and performance materials for the electronics part on CD or DVD.
- The instrumentation must be for percussion trio. No other instrumentalists shall be included in the piece.
- Only one entry per composer will be accepted.
- Works may have been performed previously. Please include performance history with your submission.
- No information that indicates or suggests the name or affiliation of the composer can appear anywhere on the entry work.
- All entries must be submitted by post. Hand-delivered entries will not be accepted.
- All entries must be received by April 30th, 2010, regardless of postmark.
- Submissions that are incomplete or that do not conform to all of the aforementioned rules and guidelines will not be considered under any circumstance.
- A jointly written work will be considered a single entry. If the winning work has been written jointly, the prize money will be paid in equal shares to all authors.
- The decision of the Volta Trio will be final. The board reserves the right to decline to award a prize.
- Selected composer is encouraged to attend to performance, but attendance is not required. The Volta Trio will not be responsible for any travel or boarding expenses. For more information, please contact Christopher Clarino at: thevoltatrio@gmail.com

2010 COMPOSITION PRIZE OFFICIAL ENTRY FORM

Please complete all fields below and sign and date where indicated. For jointly written works, please have each composer complete a separate form to include in the single submission package.

COMPOSER

Name: _____

Address: _____

Phone number, including country code: _____

E-mail address: _____

Nationality: _____

Country of citizenship: _____

Date of birth: _____

ENTRY WORK

Title: _____

Approximate duration: _____

Has the work been performed? **YES** **NO** (*Please circle one*)

If the work has been performed, submit a list of previous performances with your entry.

Affirmation

With my signature below, I affirm that I am the author and owner of the entry work named above. I affirm that I have read and understand the rules and guidelines for the 2010 Volta Trio Composition Prize, and that my work conforms to these rules and guidelines.

Signature: _____ Date: _____