



37th Annual Percussion Composition Contest

Download an application: www.pas.org

Materials must be postmarked by: 04/15/2010

Purpose:

To encourage and reward composers who write music for percussion instruments and to increase the number of quality compositions written for percussion.

Competition Categories:

Category I: Timpani Solo (4 standard sizes i.e. 23", 26", 29", 32")

Category II: Marimba and Cello Duet

Awards:

Up to three winners will be selected from each composition category.

First Place: \$1,500

Second Place: \$500

Third Place: \$250

First, second and third place winners in each category are allowed to encourage presenters to perform their winning work at a future Percussive Arts Society International Convention (PASIC) or other PAS sponsored event. PAS reserves the right to not designate a winner if the judges determine that no composition is worthy of the award(s).

Eligibility:

- Previously commissioned or published (printed, audio or video) works may not be entered.
- Time limit for each category is 6–12 minutes. Total duration of piece should be stated on manuscript.
- Compositions must be original (no transcriptions or arrangements).
- The difficulty of the composition is left to the discretion of the composer; however, high artistic goals should be coupled with realistic demands to allow for performance at the university level.
- Instrument demands should also be limited to those commonly found at the university level.

Procedures:

1. **Submit six complete copies of the score.** If scores are not computer generated, neat manuscript is required. Composer's name should not appear on any of the score pages.
2. **Six unmarked and individually protected CD recordings may be submitted, but are not required.**
3. **Submitted scores and recordings will be numbered at the PAS offices to ensure anonymity.**
4. **All complete applications will be evaluated by a panel of judges.**
5. **Contest results will be announced in June, 2010.**
6. **All entry materials become property of PAS.**

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Timpani Solo (4 standard sizes i.e. 23", 26", 29", 32") Marimba and Cello Duet

Name of Composition _____

Composer's Name _____

Address _____

City _____

State/Province _____

Zip Code _____

Country _____

E-mail _____

Phone _____

Checklist

The following materials must be postmarked by April 15, 2010:

- Completed application form.
- 6 unmarked, complete copies of the score.
- 6 unmarked, individually protected CD recordings *optional*
- \$35 (U.S. dollars) application fee. Make checks payable to: Percussive Arts Society.
- Send materials to:

Percussive Arts Society
Percussion Composition Contest
110 W. Washington Street, Suite A
Indianapolis, IN 46204

Entry Agreement

My signature below affirms my acceptance of the procedures and policies of the Percussive Arts Society Percussion Composition Contest. The enclosed composition is original and has not been previously commissioned or published in any format. I understand that failure to adhere to the contest procedures, policies and this agreement will constitute withdrawal of any prize I might be awarded.

Signature of Composer

Date

Where did you find out about this contest:

- Myspace.com
- Facebook.com
- PAS Website (www.pas.org or www.pasic.org)
- Percussive Notes*
- Percussion News*
- PAS Email Newsletter
- PASIC Program
- Other _____