

IAWM Congress 2011
September 15-18
Flagstaff, Arizona USA

The International Alliance for Women in Music (IAWM) and Northern Arizona University School of Music, in cooperation with the Flagstaff Symphony Orchestra are pleased to announce the IAWM Congress 2011 to be held September 15-18 in Flagstaff, AZ. The theme of our congress is "In Beauty We Walk: Changing Women and the New Musical Landscape." The four-day congress will be held on the campus of Northern Arizona University and will feature established and upcoming women composers as well as students, musicologists, music theorists and ethnomusicologists, educators, performers and conductors who will contribute their knowledge and expertise in concerts, workshops, papers and panel discussions.

The title of this conference illuminates the rich history of the region and is meant to represent cultures and histories throughout many nations. The story of Navajo creation figure Changing Woman contains images and metaphors with which many women today can identify. The overarching principle of walking in beauty is easily experienced in one of the most strikingly spectacular landscapes of the United States, including one of the seven natural wonders of the world, The Grand Canyon.

Information about how, when and where to submit papers and compositions will be available by August 1, 2010.

Information about Northern Arizona University School of Music and Flagstaff, AZ can be found at the following sites:

<http://www.nau.edu/music>

<http://www.flagstaff.az.gov/>

Information about the surrounding area can be found at the following sites:

<http://www.arizonabeautiful.com/northern/>

<http://www.northern-arizona.com/>

Travel information is available here:

http://www.flagstaffarizona.org/flag_directions.html

Some cultural information can be found at the following sites:

http://www.firstpeople.us/FP-HTML-Legends/Changing_Woman-Navajo.html

<http://www.indigenouspeople.net/navajo.htm>

<http://www.jrank.org/cultures/pages/5948/Navajo-creation-myth.html>